

Violoncello

quasi una fantasia

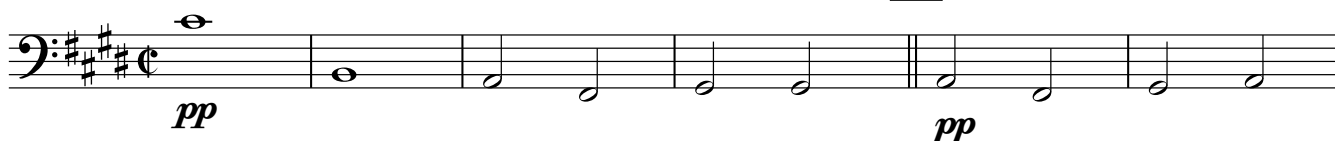
Charlie Barber
(after L. van Beethoven)

A

Adagio sostenuto: delicatissimamente

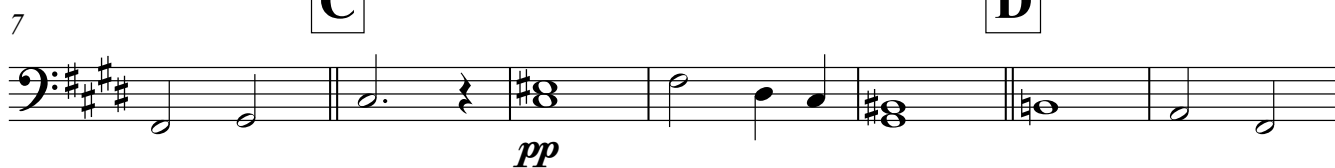
♩ = 44

B



C

D

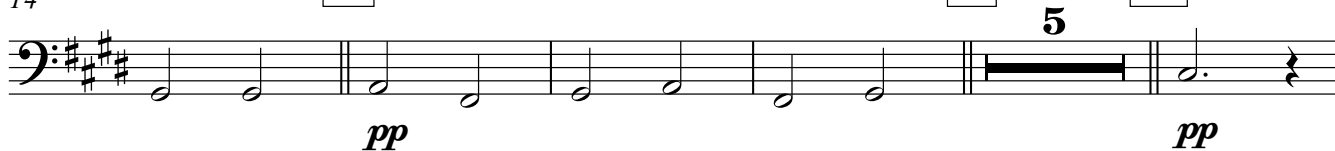


14

E

F

G



24

H



30

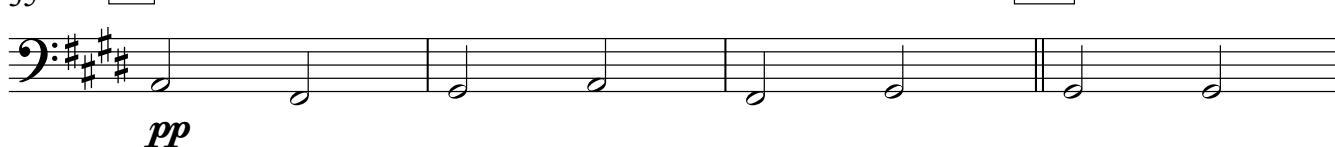
I



35

J

K



39

